Elsa Dora Craige Hoffman

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Solo Exhibitions

2020	ocean, My Room, Chapel Hill, NC		
2015	Animosus, Waterworks Visual Arts Center, Salisbury, NC		
2014	Buried in Light and Shadow, The Carrack Modern Art, Durham, NC		
2010	A Conversation, Hales Studios, Oberlin College, Oberlin, OH (performance, film and installation)		
Group Exhibitions			
2022	Resident Artist Exhibition, Machines With Magnets, Pawtucket, RI		
2022	Apt 1, 314 Broadway, Providence, RI (curator, host and participant)		
2022	Built Encounters: Dialogues from the Steel Yard & Beyond. Curated by June Scalia. 492 Broadway, Providence, RI		
2021	Mud & Metal, World's Fair Gallery, Providence, RI		
2021	Resident Artist Exhibition, The Wurks, Providence, RI		
2021	Candle, My Room, Chapel Hill, NC		
2019	Sculpture in the Garden, North Carolina Botanical Gardens, Chapel Hill, NC		
2019	SEEK: Raleigh, Dorothea Dix Park, Raleigh, NC		
2019	Raleigh Fine Arts Society: North Carolina Artists Exhibition 2019, Contemporary Art Museum of Raleigh, NC		
2019	Macbeth (set design), Community Theater Project with Emmett Anderson, Mebane, NC		
2018	The Bull Meets the Bayou, The Carrack Modern Art, Durham, NC		
2017	Expressions, Piedmont Arts, Martinsville, VA		
2017	Orlando (set design), Delta Boys Production at Manbites Dog Theater, Durham, NC		
2015	Interpretations in Furniture, The Carrack Modern Art, Durham, NC		
2014	Durham Arts Guild 60 th Annual Juried Exhibition, Sun Trust Gallery, Durham, NC (curated by Marshall Price)		

Awards/Residencies

2021-2022	Artist-in-Residence: Merit Fellowship, The Steel Yard, Providence, RI (September 2021-August 2022)
2020-2021	Artist-in-Residence: Alloy Fellowship, The Steel Yard, Providence, RI (September 2020-August 2021)

2019	People's Choice Award, <i>Sculpture in the Garden</i> , North Carolina Botanical Gardens, Chapel Hill, NC
2019	Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME (May 26-June 7)
2018	Artist-in-Residence, Lookout Arts Quarry, Bellingham, WA (October 2-26)
2017	2 nd place award for Best Sculpture, <i>Expressions</i> , Piedmont Arts, Martinsville, VA

Collections

Raleigh Municipal Art Collection, Union Station, Raleigh, NC

The Julian Robertson Collection, New York, NY

UNC Project: Lilongwe, Malawi, Africa

Education

2021	Sculpture Master Class: Independent Projects in Context. Instructor: Jilaine Jones. New York Studio School, NY, NY.
2020	Surface design mentorship with Hannah Abelow, Providence, RI (OctDec.)
2010	BA in Studio Art and Environmental Studies, Oberlin College, Oberlin, OH

Teaching

2021-2022	Weekend Welding Workshop- Lead instructor. The Steel Yard, Providence, RI
2022	Welding Decorative Metals- Lead Instructor. Snow Farm the New England Craft Program, Williamsburg, MA.
2021-2022	Lincoln School: Intro to Metalworking class- Lead instructor. The Steel Yard, Providence, RI
2021	Draw with Fire! Plasma cut candle cuff class. The Steel Yard, Providence, RI